

## **Carousel: A Herefordshire Life Through a Lens film**

Following audience favourites, 'Stories from the Hop Yards' and 'Chewing the Cud', this new Catcher Media film delves deeper into the Derek Evans' photographic archive from the 1950s-1970s, bringing you the stories behind his photographs of the county, from the May Fair to Hereford United, from the Fownhope Heart of Oak walk to jazz clubs, from childhood to politics and much more.

The film is part of the *Herefordshire Life Through a Lens* project, which explores the huge collection of images and negatives from Herefordshire photographer Derek Evans. Alongside digitising and exhibiting his archive, the project is creating an extensive selection of over a 100 oral history videos from Herefordshire people, about the memories the photographs evoke. The archive consists of over 200,000 negatives, 790 exhibition images, hundreds of prints, scrapbooks full of newspaper cuttings, photo journals, and daily log books of the studio's activities.

Carousel will screen at the Courtyard Hereford on 11th and 12th March, and then at Malvern Theatres on 13th and 14<sup>th</sup> March 2019.

<https://www.herefordshirelifethroughalens.org.uk/listings/> also lists where the other village screenings will take place.

*"Derek was clearly passionate about Hereford and the region. His image repertoire is affectionate, humanist, liberal and well crafted." Dr Russell Roberts, University of South Wales*

